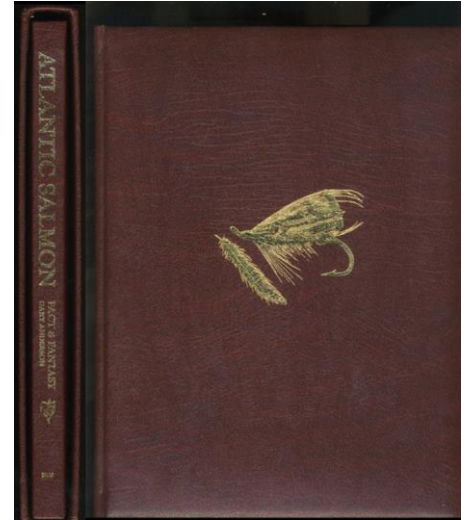
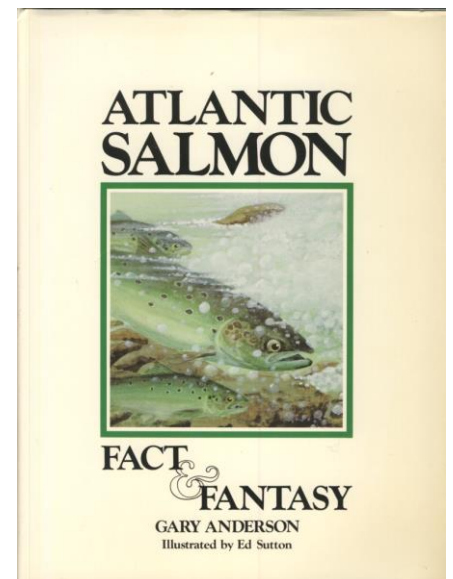


Canadian Atlantic Salmon Fishing

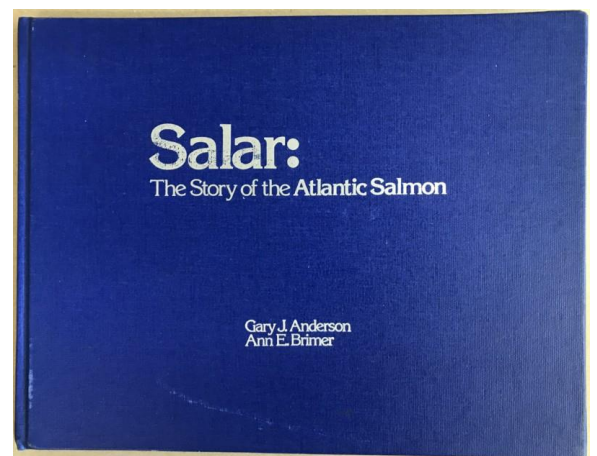
1. Anderson, Gary. **Atlantic Salmon Fact & Fantasy** Illustrated by Ed Sutton (signed & limited). Salar Publishing, Montreal. 1990. **Limited edition this #122 signed by both the author and illustrator.** Full red leather with gilt design of a salmon fly on the front cover & gilt title to spine in matching slipcase. Pp.(6)-175,(1). Half-Title. Quarto. 11.25 x 8.75 inches (28.5 x 22.2 cm). Index. Bibliography. Frontis (limitation page), sketches and colour illus. by Ed Sutton. Also colour & b&w. illus. and sketches of flies. Very good. in a very good slipcase. Signed by the author and the illustrator on the half-title. \$75.00



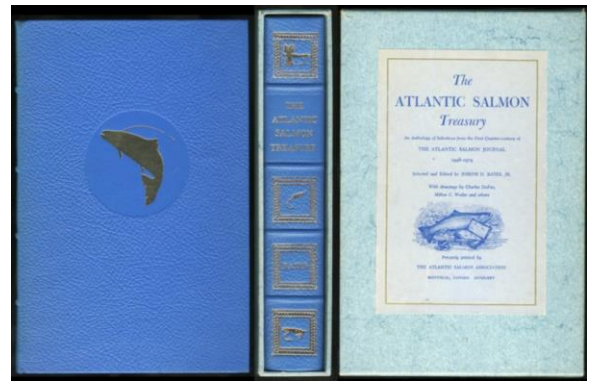
2. Anderson, Gary. **Atlantic Salmon Fact & Fantasy (signed)**. Salar Publishing, Montreal. 1990. First trade edition. Cloth in dust jacket. Pp.175. Half-Title. Quarto. 11 x 9 inches (28 x 23cm). Index. Bibliography. Frontis (limitation page), sketches and colour illus. by Ed Sutton. Also colour & b&w. illus. and sketches of flies. Very good. in a very good dust jacket. **Author's presentation copy to previous owner with inscription on the frontis.** \$25.00



3. Anderson, Gary J. & Brimer, Ann E. **Salar: The Story of the Atlantic Salmon**. Published in cooperation with The Atlantic Salmon Association and The International Atlantic Salmon Foundation, St. Andrews, N.B. & New York. (1976). **Limited 1st edition of 150 this # 99, signed by both authors.** Blue cloth with silver titles to spine and front cover. Pp.(6),74,(4). Half-Title. Oblong. Numerous colour & b&w. illus. as well as line drawings by Lin Paul. Some light shelf wear to edges, scuff mark to the front cover and a discard stamp to the top edge. (No other library marks). Five chapters: The Atlantic Salmon in History; Life of the Atlantic Salmon; Salmon Rivers and the Balance of Life; Salmon Fishing; Conservation. \$50.00



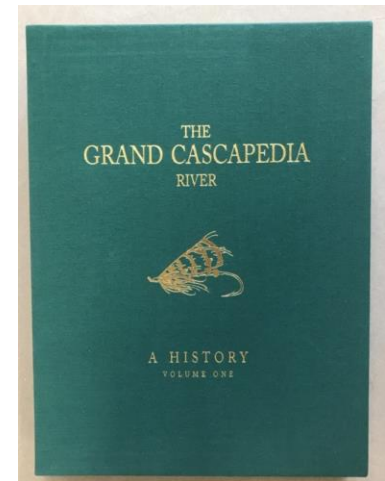
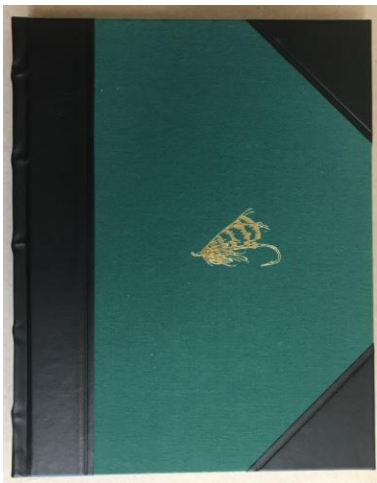
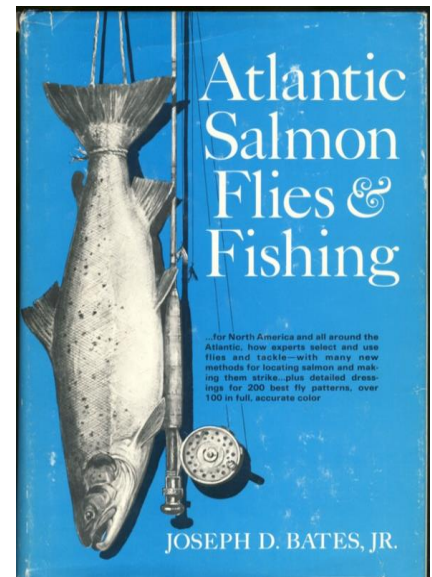
4. Bates, Joseph D. **The Atlantic Salmon Treasury**. An Anthology of Selections from the First Quarter-century of The Atlantic Salmon Journal 1948-1974. The Atlantic Salmon Association, Montreal. 1975. **Limited to 1000 copies, this #433 signed by the author.** Full blue calf with gilt to spine and front cover in slip case. Pp.xv,439. Half-Title. 8vo. 9.5 x 6.25 inches (24 x 15.9 cm). Index. Color frontis & line drawings by Charles DeFeo and numerous other illustrators. Very good to fine Condition, in very good slipcase. Index. \$150.00



5. Bates, Joseph D. Jr. & Pamela Bates Richards (edited by Bob Warren). **Fishing Atlantic Salmon The Flies and the Patterns**. Stackpole Books, Mechanicsburg, PA. 1996. **Limited edition of 250 this P.C. 10 signed by Pamela Bates Richards.** In three-quarter blue Nigerian goatskin and blue silk moire cloth, gilt title to spine, gilt borders and marbled end-papers, top edge gilt in matching slipcase with marbled borders. Pp.xx,396,(colour plate),(2). Half-Title. Quarto. 11.25 x 9.25 inches (28.5 x 23.5 cm). Index. Bibliography. **Two signed limited edition colour plates by John Swan.** Fly photography by Michael D. Radencich; paintings and pencil sketches by John Swan. Over 160 colour plates illustrating more than 800 flies. Very good to fine, in very good to fine slipcase. Forewords by Keith Fulsher and Bill Taylor. \$750.00

With chapters on natural history of the salmon; challenges of the rivers; salmon tackle; theories on fly selection; hooking and playing fish; salmon on the dry fly plus details on fishing Canada and New England, the British Isles, Eastern Europe and Iceland. This limited edition of Fishing Atlantic Salmon was hand-bound at the Harcourt Bindery of Boston, Massachusetts, in a three-quarter leather binding of Nigerian goatskin and silk and is hand-tooled in genuine gold leaf. Iris Nevins, of Johnsonburg, New Jersey, designed and hand-marbled the endpapers and slipcase panels. Tipped into each volume are two limited edition prints by John Swan of Portland, Maine and presentation pages executed by Alan James Robinson at The Press of the Sea Turtle, Easthampton, Mass. This edition was designed by Pamela Bates Richards. (last page)

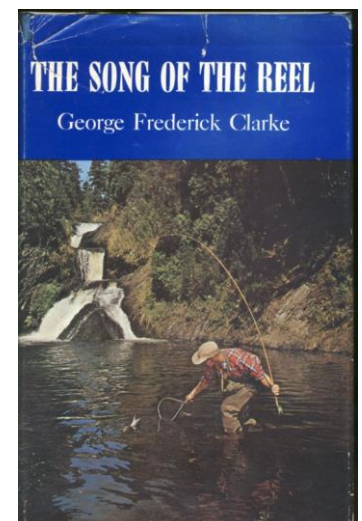
6. Bates, Joseph D. Jr. **Atlantic Salmon Flies and Fishing** Line Drawings by Milton C. Weiler. Stackpole Books, Harrisburg, Pennsylvania. (1970). First Edition. Blue cloth with dust jacket. Pp.xix,362. Half-Title. 8vo. 8.75 x 6.25 inches (22.2 x 15.9 cm). Index. Bibliography. 23 drawings, 25 b&w. photo illus. and 8 colour plates by Milton C. Weiler. Very good, in dust jacket with some light wear and small nicks & tears to the edges. \$20.00



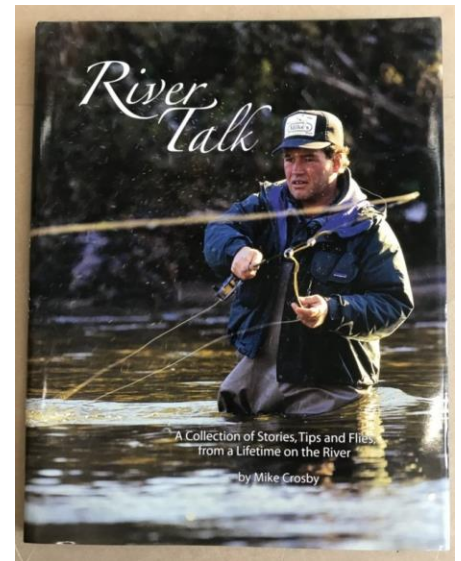
7. Carmichael, Hoagy B. **The Grand Cascapedia River A History** Illustrations by Robert H. Seaman (signed). Anesha Publishing & Meadow Run Press Inc. North Salem, NY. & Far Hills, NJ. 2006. **Limited to 2200.** Half black leather & green cloth boards with a salmon fly design to front cover and bands and gilt gilds to spine, illus. end-papers. In matching slipcase. Pp.xvi,(2),292,(2). 11.25 x 8.75 inches (28.5 x 22.2 cm). Index. Bibliography. Illustrated title page, 6 colour maps, numerous colour and b&w. illus. and sketches. Very good to fine. in very good to fine slipcase. **Signed presentation copy on the title page.** Introduction by Charles Woods III.

\$100.00

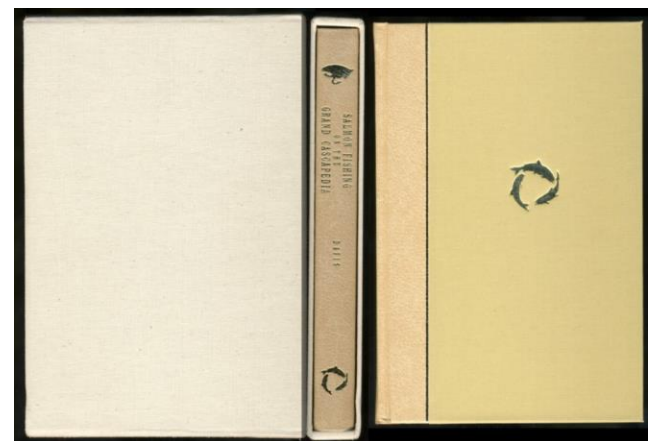
8. Clarke, George Frederick. **The Song of the Reel.** Brunswick Press, Fredericton, N.B. 1963. First Printing. Blue cloth with gilt to spine in dust jacket. Pp.(9)-288. Half-Title. 8vo. 9 x 6 inches (22.7 x 15.2 cm). 12 b&w. photo illus. Very good. in dust jacket with small nicks and tears to the edges of the jacket. \$20.00



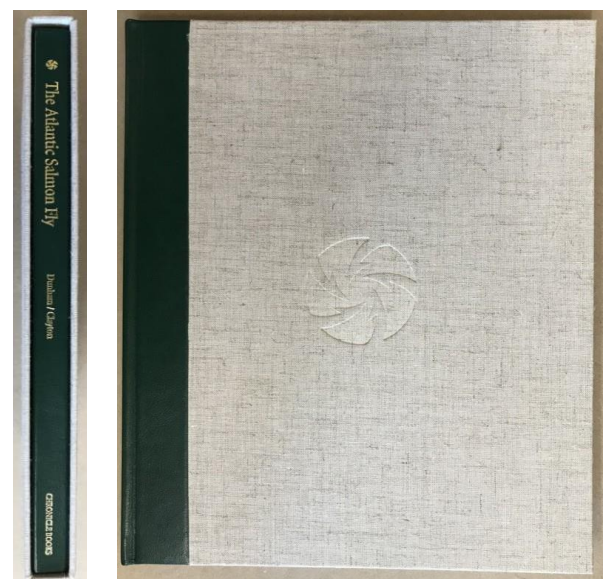
9. Crosby, Mike. **River Talk** A Collection of Stories, Tips and Flies from a Lifetime on the River (Signed). (Privately printed with no place of publication), No date (2007?). Green cloth with gilt titles to spine & front cover in dust jacket. Pp.(2)-147,(1). Quarto. 12.25 x 9.75 inches (31.1 x 24.8 cm). Colour photo illus. and numerous line drawings. Stories of salmon fishing in New Brunswick, Nova Scotia and the Gaspé. **Signed by the author on the first fly leaf.** \$75.00



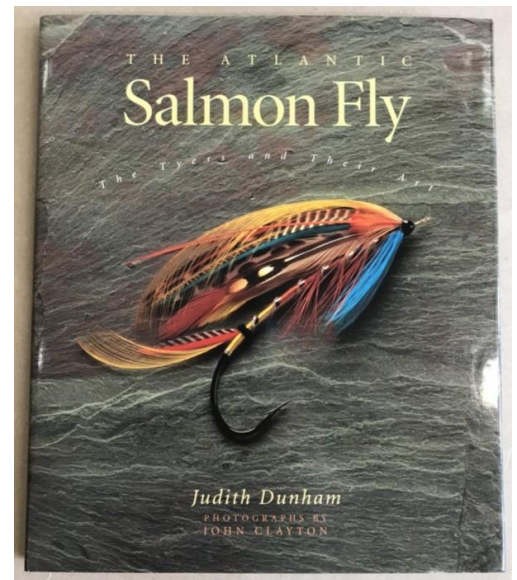
10. Davis, Edmund W. **Salmon-Fishing on the Cascapedia.** The Flyfisher's Classic Library, Devon, England. 1994. Reprint of the original edition published in New York in 1904 for private distribution and limited to only 100. **This edition limited edition of 750.** Beige calf spine with gilt title and beige cloth covers in creamed colour linen slipcase. Pp.(xxiv),(2)-159. Half-Title. 8vo. 10 x 6.5 inches (25.4 x 16.5 cm). Frontis, 18 b&w. plates and facsimile signature of the author. Very good to fine in very good to fine slipcase. Introduction by David Zincavage. Errata enclosed in the rear. \$95.00



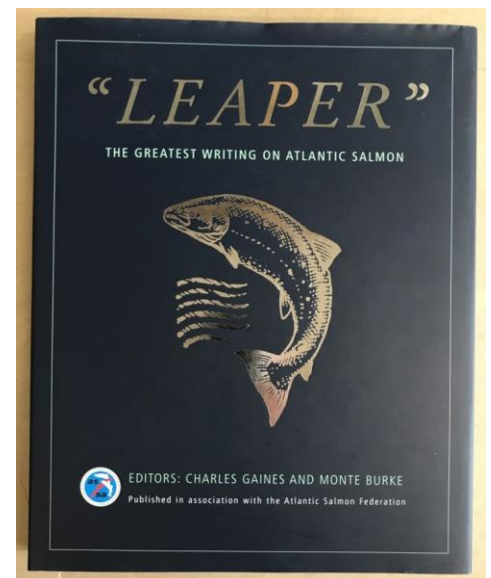
11. Dunham, Judith. **The Atlantic Salmon Fly The Tyers and Their Art.** Photographs by John Clayton [Limited signed edition]. Chronicle Books, San Francisco. 1991. **A Special Edition, signed and quarter-bound in leather, limited to a collector's edition of 300 this # 9.** Green leather spine with light brown cloth with marbled end-papers in a light brown cloth slipcase. Pp.(4),(1)-137. Half-Title. Quarto. 12.25 x 10.25 inches (31.1 x 26.1 cm). Bibliography. Colour illustrations throughout. Very good to fine. in very good to fine slipcase. **Signed by the author and the photographer on the limitation page.** Chapters on the Canada salmon fly tyers Warren Duncan & Jerry Doak. \$150.00



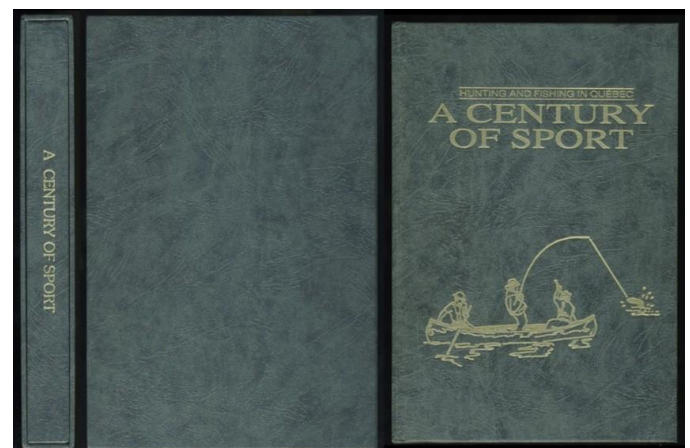
12. Dunham, Judith. **The Atlantic Salmon Fly The Tyers and Their Art.** Photographs by John Clayton. Chronicle Books, San Francisco. 1991. Cloth in dust jacket. Pp.(4),(1)-137. Half-Title. Quarto. 12 x 10 inches(30 x 25cm). Bibliography colour illustrations throughout. Very good in very good dust jacket. \$20.00



13. Gaines, Charles and Monte Burke (editors). **"Leaper": The Greatest Writing on Atlantic Salmon.** Atlantic Salmon Federation, St. Andrews, New Brunswick. 2001. Blue cloth, silver lettering to spine, aqua endpapers and dust jacket. Pp.224. Half-Title. Quarto. 9.5 x 12 inches (24 x 31cm). Bibliography. Colour frontispiece, colour photo and illus. Very good. in very good dust jacket. Also published by Duncan Baird Publishers Ltd. London. \$25.00

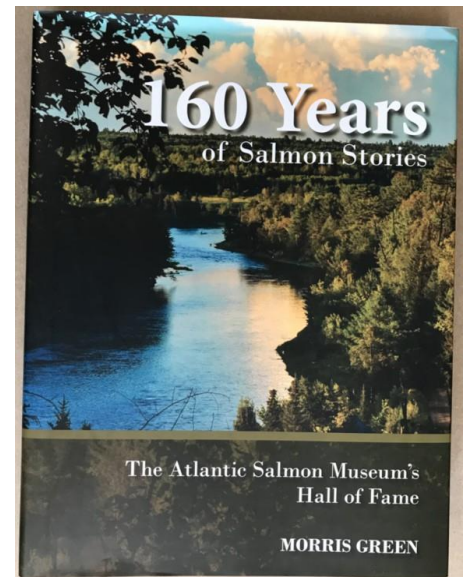


14. Gingras, Sylvain & Genois, Gaetan. **Hunting and Fishing in Quebec A Century of Sport [signed].** Les Editions Rapides Blancs Inc. St-Raymond, Quebec. 1994. **Limited to 500 copies this # 225.** Illus. paper covered boards with gilt title in slipcase bound with the coloured cards covers to the trade edition. Pp.(6)-351,(1). 8vo. 10.25 x 7 inches (26.1 x 18 cm). Bibliography. Over 400 colour and b&w. photo illus. Very good to fine, in very good to fine slipcase. Preface by Dr. Wilfred M. Carter. Translated from the French by R. Clive Meredith. **Signed and dated by the author on the title page.** \$100.00

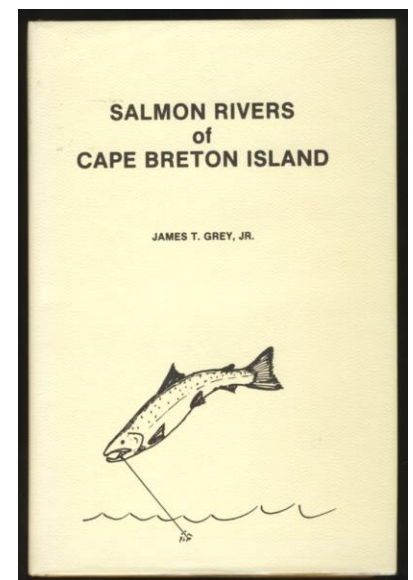


15. Green, Morris. **160 Years of Salmon Stories** The Atlantic Salmon Museum's Hall of Fame (signed). Central Miramichi Historical Society, Doaktown, New Brunswick. 2014. Hardcover with blue paper covered boards with silver titles to spine & front cover in dust jacket. Pp.(6)-373. Half-Title. Quarto. 12.25 x 9.5 inches (31.1 x 22.7 cm). Index. Numerous b&w. illus. Very good to fine. in very good dust jacket. **Signed by the author on the title page.** \$75.00

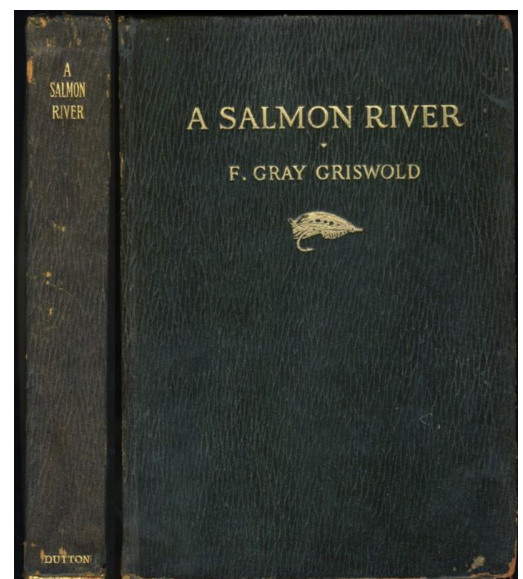
The Central Miramichi Historical Society is a Doaktown-based cultural group formed 40 years ago to research area history and develop strategies to present this body of work to the public. The major work of this society was to raise funds and build a museum that would materially encapsulate the long and storied history of Atlantic salmon fishing. The writing and selling of this book that showcases the lives and times of the Museum's Hall of Fame members inducted from 1983 to 2013, was used to fund its ongoing operations and maintenance cost.



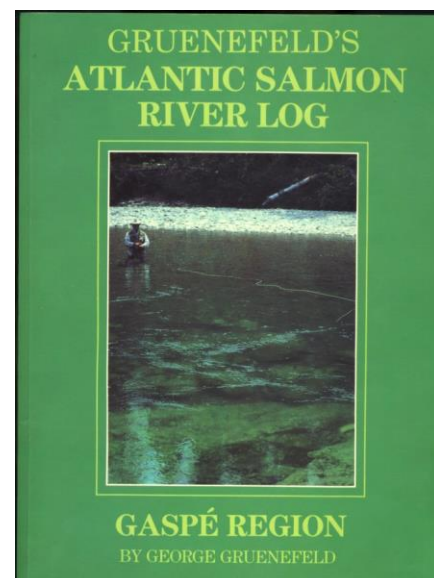
16. Grey, James T. Jr. **Salmon Rivers of Cape Breton Island A Guide to the Lesser Salmon Rivers of Cape Breton Island.** Published by the author, Yardley, PA. 1984. Yellow cloth with black title to spine in dust jacket. Pp.(6),129,(14). 8vo. 8.5 x 5.5 inches(22 x 14cm). Frontis map, Illustrations and photographs by the author in both b&w. & colour, maps. Very good to fine, in very good dust jacket. Deals with the Middle, Baddeck, North and the Barachois Rivers, Indian & Clyburn Brooks and the North Aspy, Cheticamp, Grand & Margaree Rivers. \$150.00



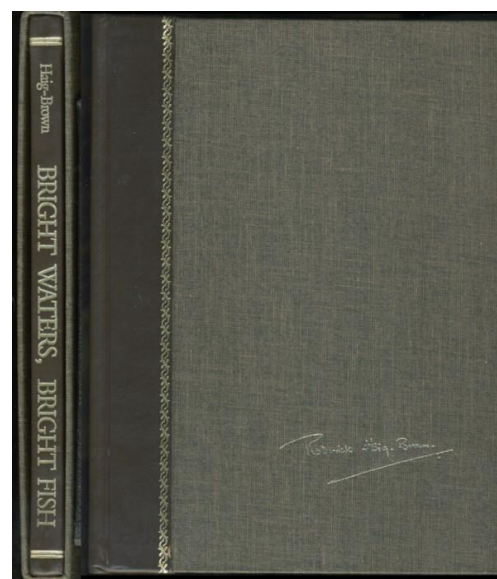
17. Griswold, F.Gray. **A Salmon River.** Dutton's, New York. 1928. Full limp green leather with gilt titles to front cover & spine. Pp.xii,239,(1). 8vo. 8.25 x 5.75 inches (21 x 14.5 cm). Colour frontis of salmon fly "Griswold Gray", and a colour plate of "The Bucktail Dry Fly", also a map, and numerous b&w. photo illus. Wear to edges otherwise very good. The major of the text deals with salmon fishing on the Grand Cascapedia, Restigouche and Moisie Rivers. \$125.00



18. Gruenefeld, George. **Gruenefeld's Atlantic Salmon River Log Gaspe' Region**. Sketches by Ed Sutton (signed). Published by the author, Montreal, Quebec. First Edition. 1988. Illustrated card covers. Pp.(6),171,(1). Half-Title. Quarto. 10.75 x 8.25 inches (27.3 x 21 cm). Bibliography. Numerous maps and sketches by Ed Sutton. Some very light wear to the edges of the covers and previous owner's stamp on the inside front cover, general condition very good. **Signed by the author on the half-title**. Covers salmon fishing in the Lower St. Lawrence, Gulf of St. Lawrence, Land's End and Baie des Chaleurs. \$95.00

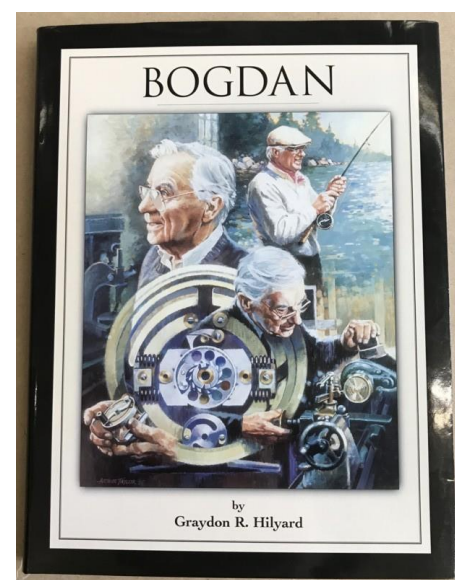


19. Haig-Brown, Roderick. **Bright Waters, Bright Fish An Examination of Angling in Canada**. Douglas & McIntyre Ltd. & Cashampoeg Press, Vancouver & Forest Grove, Oregon. 1980. **Limited edition of 1100 this # 557**. Brown calf spine with gilt title and brown cloth boards with gilt title to spine. Pp.(11)-142,(4). Half-Title. 8vo. 11.25 x 8.5 inches (28.5 x 21.6 cm). Bibliography. Frontis tipped in colour photo of the author, colour and b&w. illustrations. Very good to fine, in very good slipcase. Introduction by Andy Russell. This presentation edition of Bright Waters, Bright Fish, limited to 1100 copies has been printed by Evergreen Press, quarter bound in leather by Holger Rasmussen, and is enclosed in a slipcase of Bayside Linen. \$50.00



20. Hilyard, Graydon R. **Bogdan [Signed by Stanley E. Bogden]**. Frank Amato Publications, Portland, Oregon. 2006. First Edition. Black cloth with silver titles to spine & front cover in dust jacket. Pp.(5)-208. Half-Title. 12 x 9.25 inches (30.5 x 23.5 cm). Index. Bibliography. Numerous colour and b&w. illus. maps. Very good to fine. in a very good dust jacket. Much on the Grand Cascapedia and the Moisie River and the Moisie Salmon Club. \$75.00

The biography of Stanley E. Bogden, the fishing reel maker who specialized in Atlantic salmon fly reels. He was also a superb fly fisherman fishing many of the rivers in Eastern Canada.

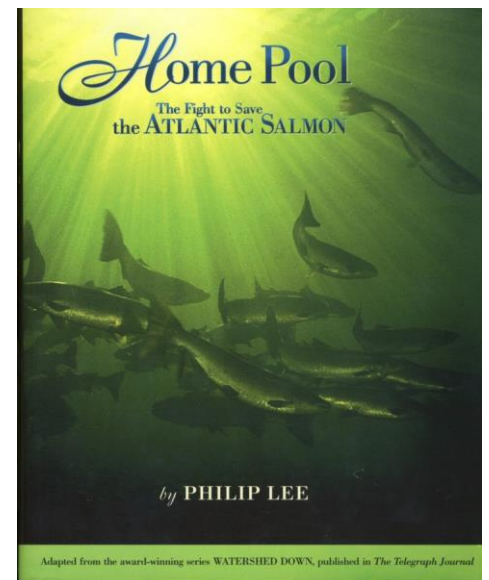


21. Holownia, Thaddeus & Thurston, Harry. **Silver Ghost**
 Photographs by Thaddeus Holownia and text by Harry Thurston. The
 Anchorage Press, Jolicure, New Brunswick. 2008. **Limited to 1000
 copies.** Casebound in quarter cloth with printed card slipcase. Pp.(80.
 Oblong. 10.25 x 19.25 inches (26.7 x 49.9 cm). 50 full-size stochastic
 duotone reproductions of Holownia's 17 x 7 inch contact prints.
 Very good to fine, in very good to fine slipcase. Covers salmon rivers
 in Nova Scotia, New Brunswick, Newfoundland, Labrador and
 Quebec. \$150.00

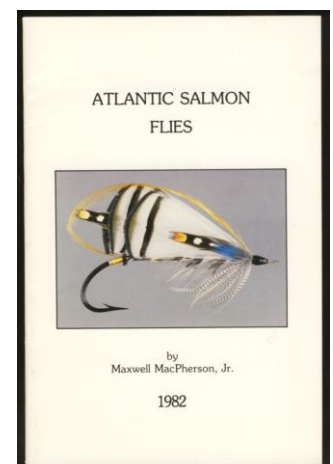
Silver Ghost is a collaborative homage to the Atlantic salmon and its rivers. Holownia and Thurston have over the past several years explored, through the complimentary media of photography and literary prose, the intersection of the cultural and natural history of Salmo salar, a task these two Maritime artists are uniquely qualified to undertake. Thurston's extended essay will examine the elements of salmon rivers of air, earth, and water that combine to create the ecological conditions necessary for the nurturing of Atlantic. Thurston and Holownia, separately and together spent years travelling rivers in Nova Scotia, New Brunswick, Newfoundland & Labrador and Quebec. The Restigouche, Miramichi, French, Pinware, Philip and Maragee Rivers are among the rivers in the 50 photographs and six essays that comprise the book.



22. Lee, Philip. **Home Pool: The Fight to Save the Atlantic Salmon (Signed and limited).** Goose Lane Editions and New Brunswick Publishing Company, Limited, Fredericton, N. B. 1996. **Limited of 100 this # 10.** Black cloth with silver titles to spine & front cover in dust jacket. Pp.(6)-279,(3). Half-Title. Quarto. 10.25 x 8.5 inches (26.1 x 21.6 cm). Index. Bibliography. Numerous b&w. and colour photo illus. Very good to fine in very good to fine dust jacket. **Signed by the author on the title page.** The first one hundred copies of this edition were purchased by the Miramichi Salmon Association. \$100.00

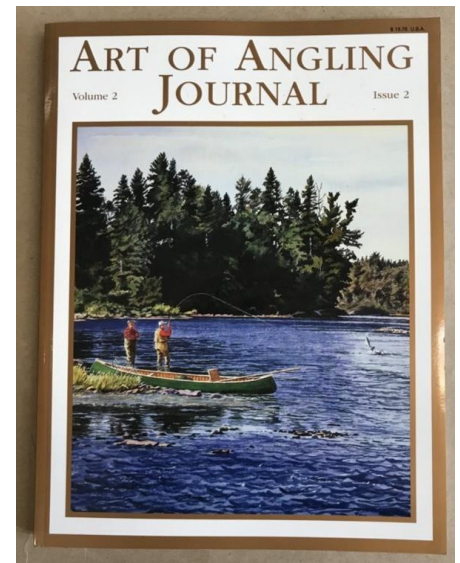


23. MacPherson, Jr. Maxwell. **Atlantic Salmon Flies For The Collector & For The Fisherman.** Published by the author, Bristol, N.H. 1982. Illus. card covers. Pp.19. 8vo. 9 x 6 inches (22.7 x 15.2 cm). 100 colour illus. of salmon flies. Very good. \$15.00

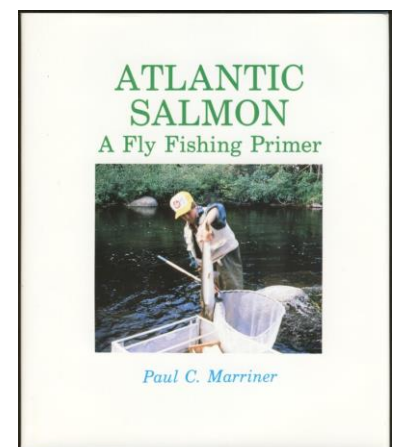


24. Marchant, Douglas J. **The Brush with Immortality: The Art of Henry McDaniel [Signed by Henry McDaniel]**. In 'Art of Angling Journal Volume 2, Issue 2'. The Complete Sportsman, Westborough, MA. 2003. Large magazine format. Pages 26 to 65. Quarto. 11.75 x 9 inches (29.8 x 22.7 cm). Numerous colour reproduction of McDaniel's watercolours mostly concerning salmon fishing in the Maritime Provinces as well as colour and b&w. photos. Pages 3/4 has the top corner torn off not affecting the text or illus. otherwise very good. **Signed by Henry McDaniel on the full page photo illus. of him.** Photographs courtesy of Henry McDaniel. \$55.00

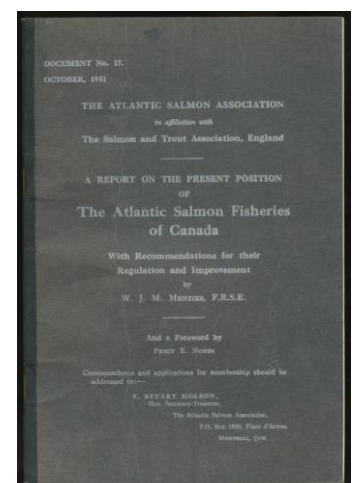
McDaniel was born in Annapolis Royal, Nova Scotia (2 October 1906) and died in Quincy, Massachusetts (2 March 2008). He emigrated at age 19 from Bridgewater, Nova Scotia to Boston, Massachusetts where he studied at the Vesper George School of Art (1925-1927) with Vesper George, Prescott Jones, William Hazelton and Frank Waldo Murray. McDaniel earned his living in advertising. He was art director of four Boston agencies, Bennett and Northrup, Inc.; Norman-Buffer Display Industries, Inc.; Vose Swain Inc. and Bowne of Boston, Inc. He developed his skills with watercolor in his leisure time beginning in the 1930s and painted en plein air for 20 years before he began his studio art in the 1950s. His first one-man exhibit (1940) consisting of Nova Scotian scenes was at The Boston City Club Gallery. McDaniel stopped painting at age 100 after completing over 500 works, most of which are in private collections; some are in museums and corporate offices. His fine art work and articles by or about him have appeared in 27 publications from 1936-2010. Henry McDaniel's art and illustrations were used in two books: "The Art of the Atlantic Salmon Fly" by Joseph D Bates, Jr. (1987), published by David R Godine, Boston, MA. and "The Compleat Lee Wulff" by Lee Wulff (1989), published by Truman Talley Books, E. P. Dutton, Ny, NY. As he was a skilled and avid fisherman, he painted trout and salmon scenes with authentic detail. Most of his fishing scenes are set in New England and Maritime Canada.



25. Marriner, Paul C. **Atlantic Salmon A Fly Fishing Primer**. Winchester Press, Clinton, N.J. 1992. Hardcover with dust jacket. Pp.(xii),180. Lg. 8vo. 9.5 x 8.25 inches (24 x 21 cm). Index. Bibliography. Numerous colour & b&w. illus, diagrams and figures. Very good, in very good dust jacket. \$15.00

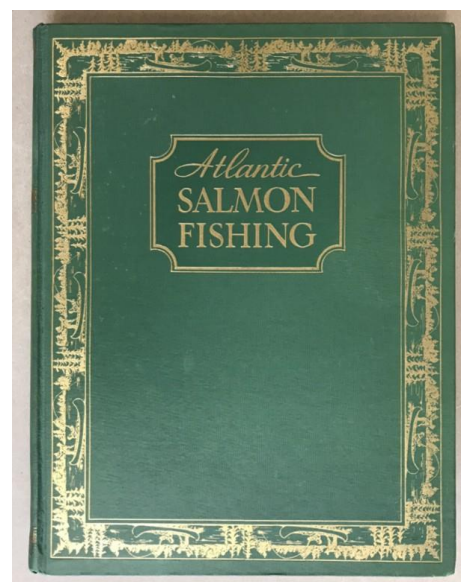
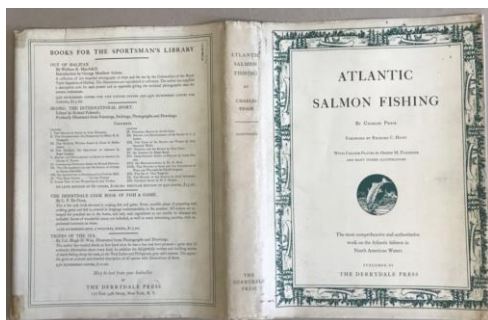
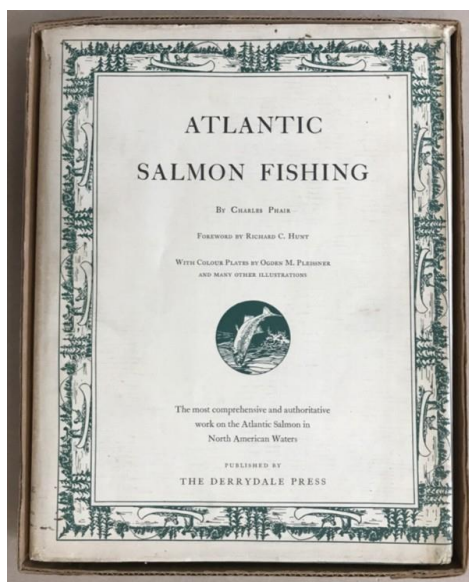
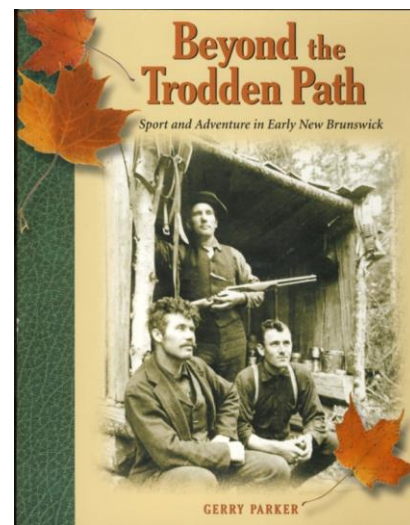


26. Menzies, W.J.M. **A Report on the Present Position of the Atlantic Salmon Fisheries of Canada** With Recommendations for their Regulation and Improvement. The Atlantic Salmon Association, (Montreal). (1951). Card covers with library taped binding. Pp.40. 8vo. 9 x 6 inches (22.7 x 15.2 cm). Light creasing to covers ow very good. Document No.17 October 1951. The Atlantic Salmon Association in affiliation with The Salmon and Trout Association, England. Foreword by Percy E. Nobbs. \$25.00



27. Parker, Gerry. **Beyond the Trodden Path. Sports and Adventure in Early New Brunswick.** Published by the author, No place of publication. October, 2010. Decorative card covers. Pp.xiv,249. Quarto. 10.5 x 8.5 inches (26.7 x 21.6 cm). Numerous maps and b&w. Illus. Very good. Chapters titled 'The Tobique Salmon Club - A Conflict of Values. ' and 'Tragedy on the Tobique Salmon Poachers on the Tobique.'

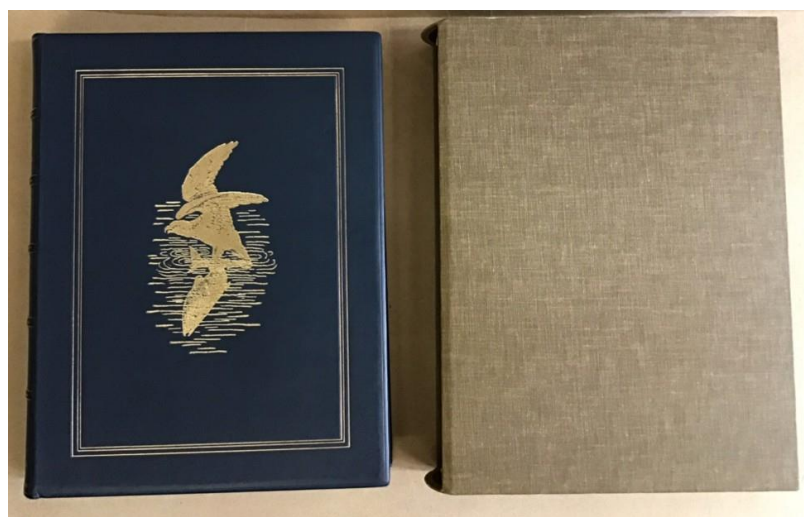
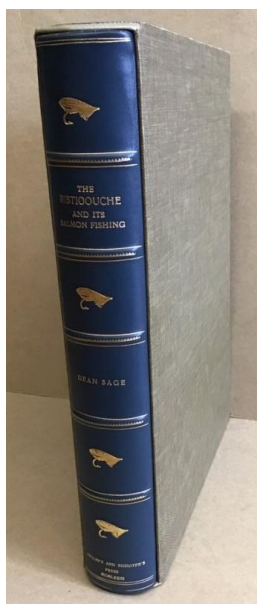
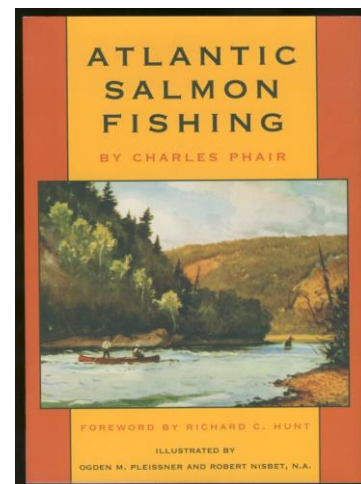
\$45.00



28. Phair, Charles. **Atlantic Salmon Fishing Illustrated by Ogden M. Pleissner, Robert Nisbet, N.A. and From Photographs Drawings and Maps.** The Derrydale Press, New York. 1937. **Limited edition of 950.** Original green cloth, gilt spine titles & decoration, with gilt illustrated (canoe motif) borders on the front cover & illus end-papers, top edge gilt. **In rare dust jacket.** Pp.xx,(2),193. Half-Title. Sm. Folio. 12.75 x 10 inches (32.4 x 24.5 cm). 6 colour plates including frontis, tissue guards, 55 illustrations, 5 fly dressing plates, 2 map plates (1 folding). Edges are slightly worn and the bottom corners are bumped otherwise very good condition in its original card board mailer. With the rare dust jacket that has wear to the edge of the spine and the corners are worn with a very small nicks and some toning, in general the condition is very good. The most compressive and authoritative work on the Atlantic Salmon in North American Waters. Foreword by Richard C. Hunt. \$1750.00

Most of the fishing relates to the rivers of Canada - "Americans control most of the best pools on all the salmon rivers in Canada" (Author). Stories of the salmon rivers in New Brunswick, Quebec, Nova Scotia, Newfoundland, Labrador, Anticosti Island as well as Maine and Iceland.

29. Phair, Charles. **Atlantic Salmon Fishing Illustrated by Ogden M. Pleissner & Robertt Nisbet, N.A.** The Derrydale Press, Lanham and New York. 1999. First paperback printing with French flaps. Pp.xx,(4),193. Half-Title. Quarto. Index. Colour frontis, 5 colour plates, numerous b&w. illus. and 2 maps. Very good. Forward by Richard C. Hunt. \$25.00

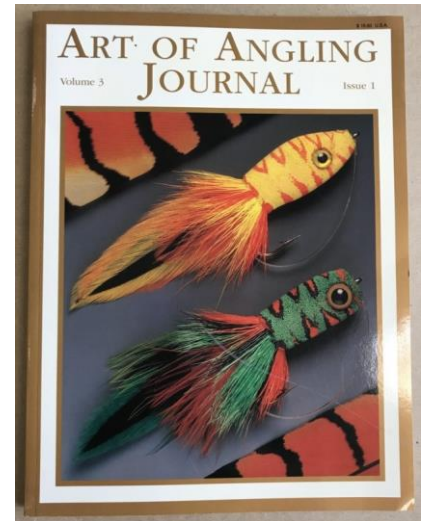


30. Sage, Dean. **The Restigouche and its Salmon Fishing with a Chapter on Angling Literature by Dean Sage.** Edited by Colonel Henry A. Siegel and Harry C. Marschalk, Jr. The Angler's and Shooter's Press, Goshen, Connecticut. 1973. **Facsimile of the 1888 First Edition, one of 250 Copies this 154.** Full blue crushed morocco, gilt borders surrounding a gilt design of a bird catching a salmon on front cover. Spine has bands with gilt borders, design of salmon fly and titles, top edge gilt, marbled end-papers. Pp.xxxv, (1),xvi,(2), [5]-304,(6). Half-Title. Quarto. 13 x 10.25 inches (33 x 26.1 cm). Bibliography. **Hand-colored frontispiece entitled "Dean Sage's Favorite Flies" by Charles DeFeo signed by him and an additional color plate after watercolor by Ogden M. Pleissner signed by him, other b&w. plates.** Foldout map of Camp Harmony. Very good to fine in a very good to fine slipcase. Enclosed in a custom fitted linen covered slipcase with curved eyebrow and tongue extensions at the head and heel of spine area, with internal felt strips on top and bottom of text block area to keep the book straight and dust free. The original engraved title page is printed in red and black. Foreword by Arnold Gingrich. A Notice of Dean Sage by Dewitt Sage. A bibliography of important salmon fishing titles by Colonel Henry Siegel. The text was printed by The Meriden Gravure Company on Rives Mold Made paper. \$1500.00

Variously illustrated with original etchings & drawings by George Reid, Geo. Aikman, Stephen Parrish, C.A. Platt, H. Sandham, Miss Sage, Burn-Murdoch, Miss Townsend, John Adam, Lea Merritt, C.O. Murray, G.S. Ferrier, & others. The original edition of this book was written in 1888 and was limited to only 105 copies. This elaborate and beautifully produce book of the original which is of legendary importance, recounting the author's adventures at Camp Harmony on the Restigouche River in New Brunswick, and drawing upon his long experience fishing the river.

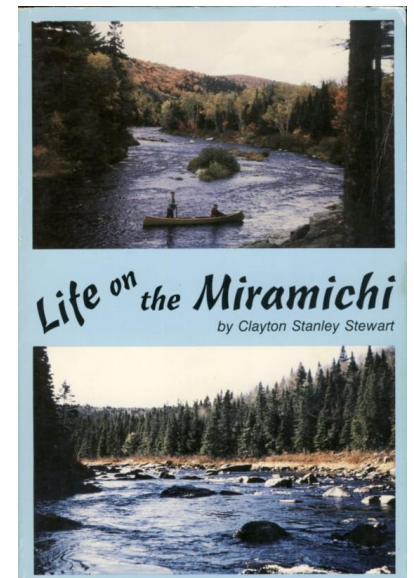
31. Sils, Ingrid. **Wilson's Sporting Camp.** Photographs by P. Schmookler. Historical Photos courtesy of Wilson's [In Art of Angling Journal Volume 3, Issue 1]. The Complete Sportsman, Westborough, MA. 2005. Large magazine format. Pages 124 to 143. Quarto. 11.75 x 9 inches (29.8 x 22.7 cm). Colour & b&w. illus. Very good. \$30.00

Wilson's is the oldest sporting camp on the Miramichi River, established in 1855 and located in the heart of the valley - 45 miles from the mouth of the Miramichi and 70 miles from its headwaters. The Wilson family is currently (2005) one of the largest individual owners of private water in the valley and the second largest overall. The camp owns 16 prime-named pools that snake through five miles of the main Southwest Miramichi and leases additional water on the river.

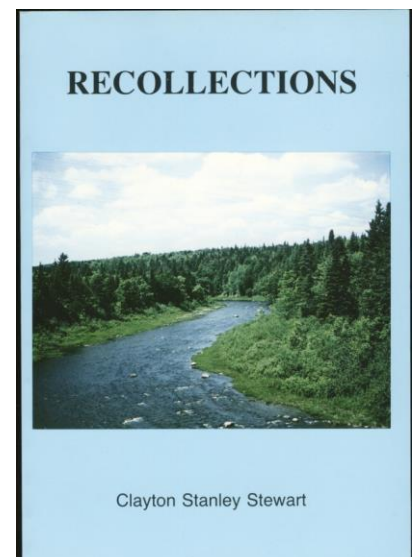


32. Stewart, Clayton Stanley. **Life on the Miramichi Logger-Stream Driver Guide and Outfitter And Other Things (Signed).** Charleton Printing Ltd. Woodstock, New Brunswick, Canada. Nov. 1986. Trade paperback. Pp.viii,303,(1). Half-Title. 8vo. 15.5 x 23 cm. B&w photo illustrations and drawings throughout. Very good with only very light wear to edges. **Signed by author on bottom of half-title page.** \$30.00

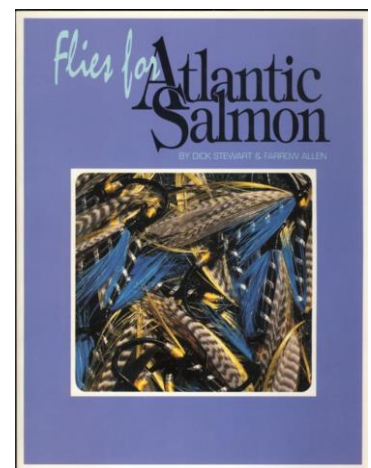
Clayton Stanley Stewart was born June 15th. 1909 in the village of Parkers Ridge, situated six miles west of Boiestown which at that time was the lumbering center of the Upper Miramichi River area. He guided and outfitted fishing and hunting parties beginning 1936 through 1982 - at total of 46 years. At one time he had six camps operating with as many as 38 guides and canoes on the river. [in New Brunswick] Much of this book is about his early life, logging and logging camps, log drives in the Streams, guiding and outfitting fishing and hunting parties.



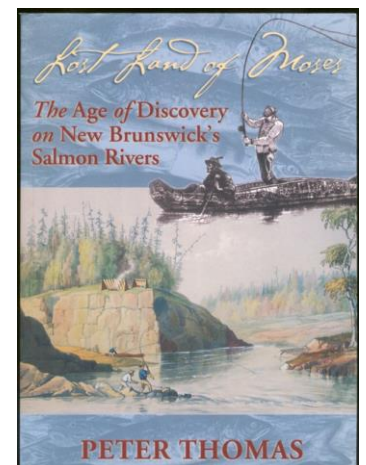
33. Stewart, Clayton Stanley. **Recollections.** Unipress Ltd. Fredericton, N.B. 1990. Card covers (trade paperback). Pp.viii,(2),170. 8vo. 8 x 5.5 inches (20.3 x 14 cm). Maps, sketches and b&w. photo illus. Very good. \$15.00 [see above]



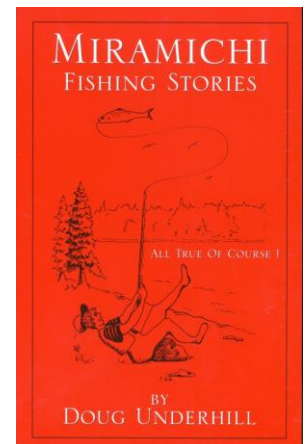
34. Stewart, Dick and Farrow Allen. **Flies for Atlantic Salmon**. Northland Press Ltd. Intervale, NH. September 1991. Decorative card covers. Pp.(viii,(1)-80,(8). Half-Title. Quarto. 11 x 8.5 inches(28 x 21cm). Index. Bibliography. With eighty fill-color pages picturing 316 fishing flies used for Atlantic-salmon photographed by Dick Stewart and 1 colour illus. by Larry Largay. Very good. Book design and illustrations by Larry Largay. \$20.00



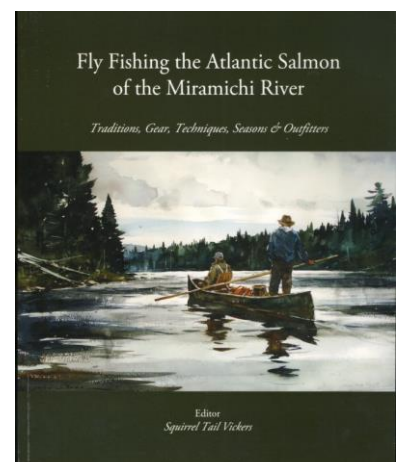
35. Thomas, Peter. **Lost Land of Moses The Age of Discovery on New Brunswick's Salmon Rivers**. Goose Lane Editions, Fredericton, N.B. 2001. Trade paperback. Pp.(xii)-254. Half-Title. 8vo. 8.25 x 6 inches (21 x 15.2 cm). Index. Bibliography. Maps and b&w. illus. Very good. \$15.00



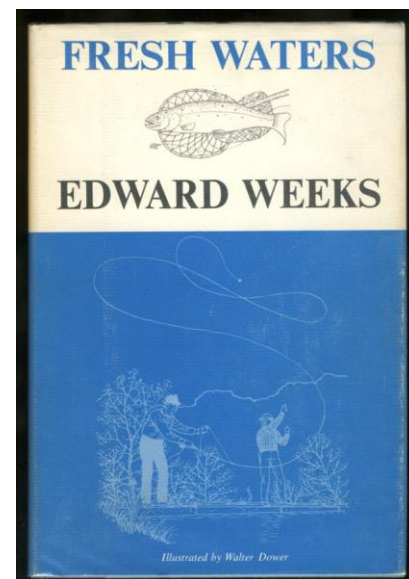
36. Underhill, Doug. **Miramichi Fishing Stories All True of Course** Illustrated by Cathy Richards-Green (Signed). Neptune Publishing Company Limited, Saint John, NB. 2006. Card covers, trade paperback. Pp.(6),119,(3). 8vo. 8.5 x 5.5 inches (21.6 x 14 cm). Line drawings by Cathy Richards-Green and numerous b&w. photo illus. Very good. **Signed by author on the title page.** \$20.00



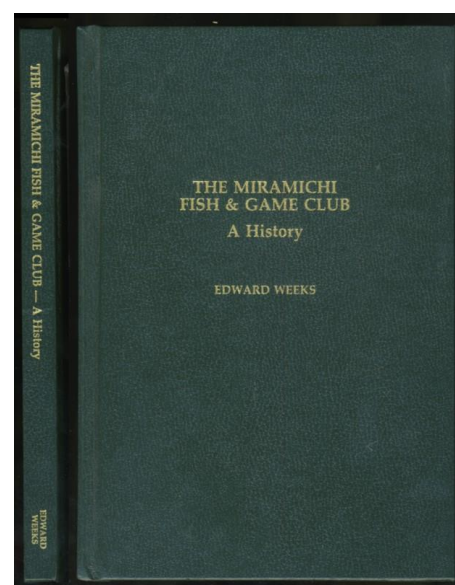
37. Vickers, Squirrel Tail (editor). **Fly Fishing the Atlantic Salmon of the Miramichi River**. Traditions, Gear, Techniques, Seasons & Outfitters. Drawings & Paintings by John Swan (**Signed**). (Published by the editor Martyn Vickers), 2011. Decorative card covers. Pp.(6)-109,(3). Half-Title. Quarto. 9.75 x 7.75 inches (24.8 x 19.7 cm). Line drawings and colour painting for front cover by John Swan. Very good. **Signed by Martyn Vickers on the title-page.** \$55.00



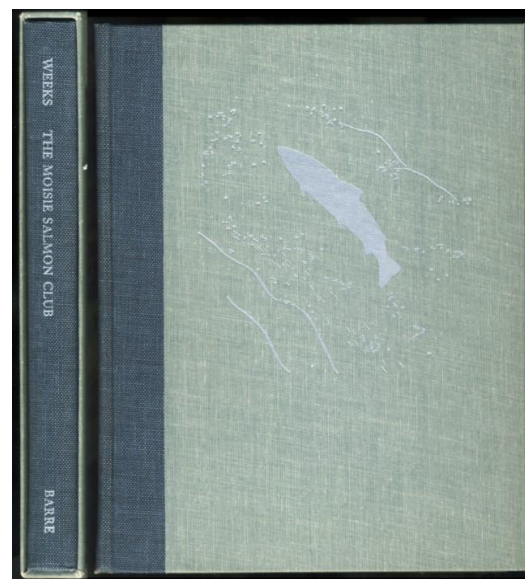
38. Weeks, Edward. **Fresh Waters** Drawings by Walter Dower (Signed). Little, Brown and Company, Boston & Toronto. 1968. First Edition. Blue cloth with dust jacket. Pp.(8),(2)-223. Half-Title. 8vo. 9.5 x 6.5 inches (24 x 16.5 cm). Numerous line drawings by Walter Dower. Very good. in a very good dust jacket. **Signed on the first fly leaf by the author.** Chapters on damming the Tobique River and chapters on the Northwest Miramichi. \$25.00



39. Weeks, Edward. **The Miramichi Fish & Game Club. A History.** Brunswick Press, Fredericton, N.B. (1984). Green buckram. Pp.vi,80. 8vo. 9.25 x 6.25 inches (23.5 x 15.9 cm). Numerous b&w. photo illus. Very good. Edward A. Weeks was a writer, essayist, and editor of The Atlantic. He died in 1989 at the age of 91. \$75.00



40. Weeks, Edward. **The Moisie Salmon Club A Chronicle.** Barre Publishers, Barre, Massachusetts. 1971. **Limited edition of 1500.** Blue cloth spine with silver lettering and light green cloth with silver design of salmon jumping the falls, map end-papers in light green slipcase. Pp.(10),(2),240,(2). Half-Title. Quarto. 10.5 x 8.5 inches (26.7 x 21.6 cm). color photographic frontispiece, maps, color & b&w. photo illus. and color plates of salmon flies plus 2 color reproductions of paintings by Ogden Pleissne. Some light wear to edges of both book and slipcase. \$75.00

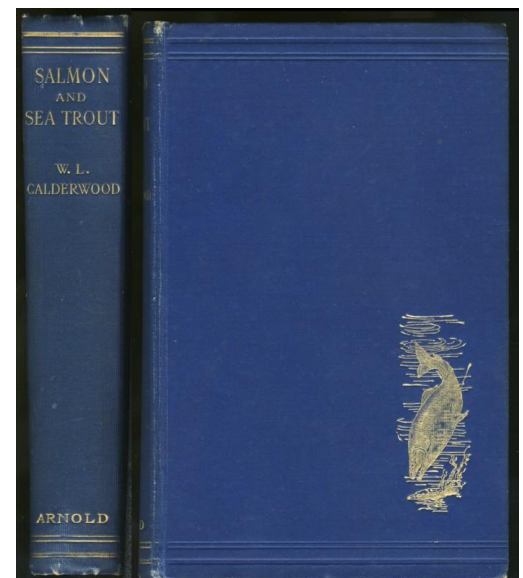


41. **Wild Steelhead & Atlantic Salmon Magazine.** A Celebration of Sport & Fish. Volume 1, Numbers 1 to 4. Spring 1994 to Winter 1995. Wild Steelhead & Atlantic Salmon, Inc. Seattle, Washington. 1994-95. Complete Volume I, 4 issues. Large magazine format. Quarto. 15 x 10.75 inches (38.1 x 27.3 cm). Colour and b&w. illus. Some light wear to the spine, general condition very. Numerous articles on salmon fishing in the Maritime Provinces. \$25.00

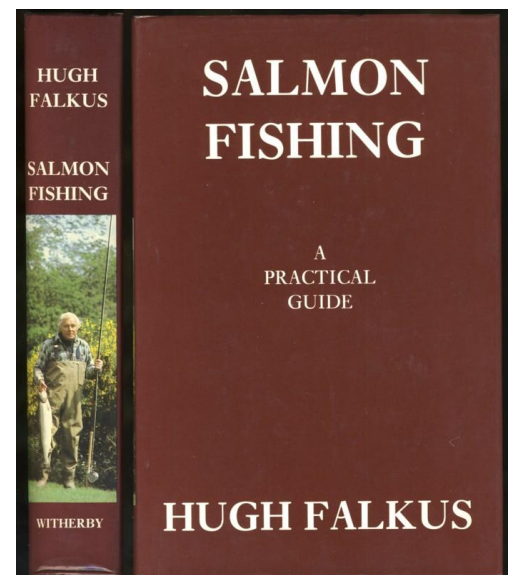


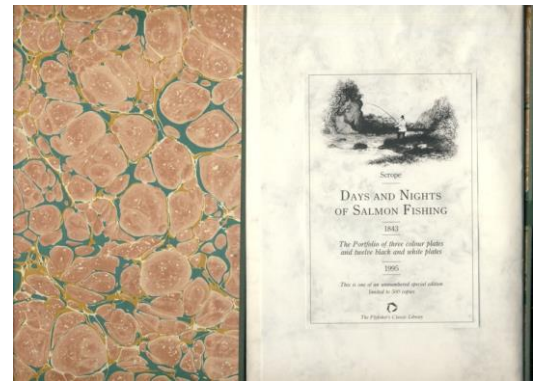
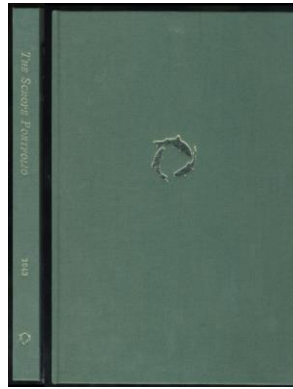
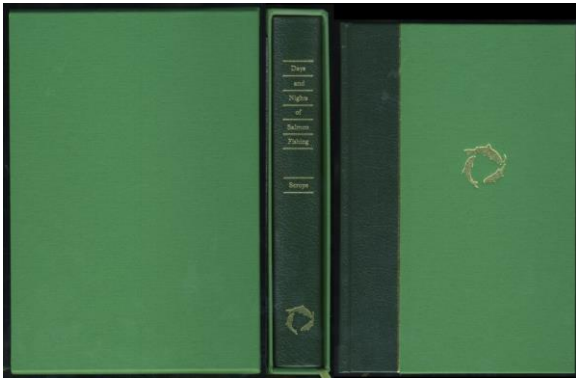
Salmon Fishing

42. Calderwood, W.L. **Salmon and Sea Trout With Chapters on Hydro Electric Scheme, Fish Passes, etc.** Illustrated. Edward Arnold & Co. London. 1930. Blue cloth with gilt design of a salmon on the front cover and gilt title & borders to spine. Pp.xi,(1),242. Half-Title. 8vo. 8.75 x 6 inches (22.2 x 15.2 cm). Index. Bibliography. Frontis, 11 b&w. illus. Some light wear to edges and previous owner's name and presentation note. *Some material on the salmon in British Columbia.* \$25.00



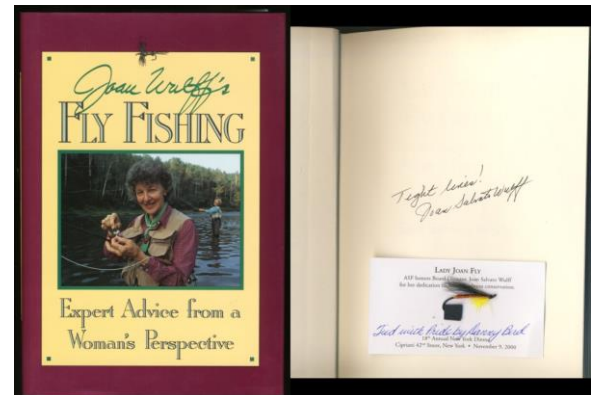
43. Falkus, Hugh. **Salmon Fishing A Practical Guide.** H.F. & G. Witherby Ltd, London. Reprinted. Cloth in dust jacket. Pp.(4)-448. Half-Title. 8vo. 9.5 x 6.5 inches (24 x 16cm). Index. Bibliography. Illustrated with numerous photographs and diagrams and nine colour plates. Very good, in very good dust jacket. \$25.00



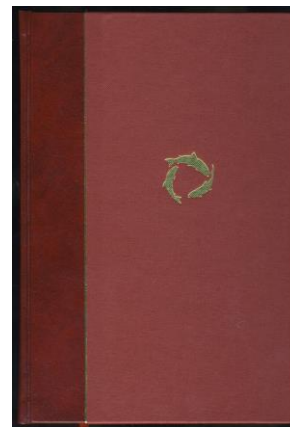
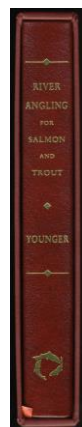
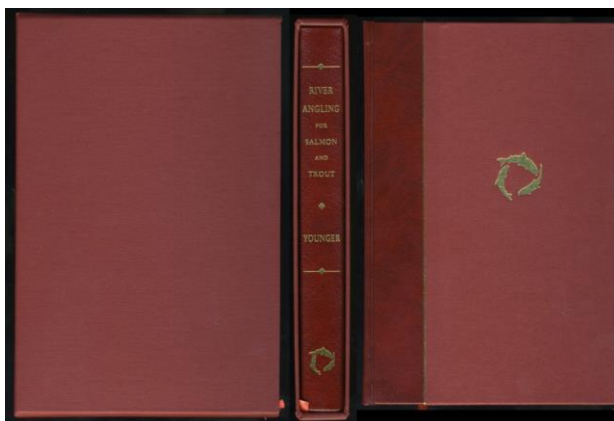


44. Scrope, William. **Days and Nights of Salmon Fishing** [with] **the Portfolio of three colour plates and twelve black and white plates**. The Flyfisher's Classic Library, Devon, England. 1995. Reprint of the original edition published in 1843 and **limited edition of 500**. The portfolio is also limited to 500. Green calf spine with gilt title and green cloth covers with marbled end-papers in matching cloth slipcase. The portfolio of plates is in a light green clam shell box. Pp.(22)-292. Half-Title. 8vo. Slipcase & portfolio - 10 x 6.75 inches (25.4 x 17.2 cm). Colour frontis, 2 colour plates and numerous b&w. illus. Portfolio of three colour plates and twelve black and white plates. Very good to fine, in very good to fine slipcase. Portfolio very good to fine. \$125.00

45. Wulff, Joan Salvato. **Joan Wulff's Fly Fishing Expert Advice from a Woman's Perspective (Signed)**. Stackpole Books, Harrisburg, Pa. 1991. Later printing. Red cloth in dust jacket. Pp.(xii)-179. 8vo. 9.25 x 6.25 inches (23.5 x 15.9 cm). B&w. illus. and sketches throughout. Very good to fine in very good dust jacket. **Signed by the author on the first fly leaf**. Enclosed a salmon fly named 'Lady Joan Fly' given at the 18th Annual New York Dinner to honour Joan Salvato Wulff and attached to a card. Which is written in blue ink 'Tied with Pride by Danny Bird.'



\$45.00



46. Younger, John. **River Angling for Salmon and Trout**. With a Memoir, and List of the Tweed Salmon Casts. The Flyfisher's Classic Library, Devon, England. 1995. Reprint of the original enlarged edition published in 1864 and **limited edition of 1000**. Red calf spine with gilt title and red cloth covers with marbled end-papers in red cloth slipcase. Pp.xviii,(1)-220,(2). Half-Title. 8vo. 10 x 6.5 inches (25.4 x 16.5 cm). Very good to fine. in very good to fine slipcase. \$45.00